

Suggested Settings

Here follows four sample settings to act as starting points from which to develop your own sounds.
N.B. Volume and Reverb should be adjusted to taste.

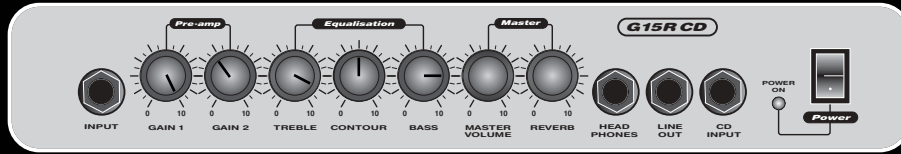
Clean



Blues



Rock



Metal/Thrash



Marshall

AMPLIFICATION



G15RCD

Marshall

Marshall Amplification plc

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15 watt Guitar Amplifier

Whilst the information contained herein is correct at the time of publication, due to our policy of constant improvement and development, Marshall Amplification plc reserve the right to alter specifications without prior notice.

Marshall



From Jim Marshall

I would like to thank you personally for selecting one of our **Marshall MG Series** guitar combos. Your new amplifier has been designed by the same team of British designers who created all of the great Marshall amps. It is built to the customary exacting Marshall standards and will give you an incredible spectrum of sounds to complement a wide range of playing styles, as well as being designed to stand the test of time.

The Marshall name has adorned many of Britain's finest amps, from the early 1960's through to the present day. Some of the original vintage amps have become highly sought after by both amp collectors and working guitarists alike.

This new line of transistor guitar and bass guitar combos have been released to unanimous acclaim. Your combo is part of a new breed of Marshall amplifier, which has benefited from years of experience and continual investment in research and development.

Not only is the sound quality of your Marshall MG Series amp of a standard that you would only expect to come from Marshall's own design team. The Marshall G15RCD also has a CD input to allow you to play along to CD's. The ultimate home practice facility.

I would like to wish you every success with your new Marshall MG Series amplifier, which I am sure you will find a pleasure to play for years to come.

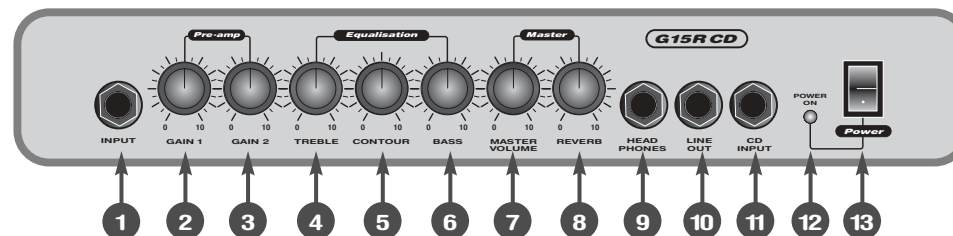
Yours Sincerely,

WARNING - Important safety instructions

PLEASE READ THE FOLLOWING LIST CAREFULLY

- A. THE PLUG attached to the mains lead provided is wired in accordance with the following colour code: **Blue** -Neutral. **Green/Yellow** -Earth. **Brown** -Live (UK Only).
- B. ALWAYS ensure that the value of the fuse corresponds to the rating marked on the plug.
- C. DO NOT use your Marshall MG amp in damp or wet conditions.
- D. ALWAYS have this equipment serviced or repaired by competent, qualified personnel.
- E. PLEASE READ this instruction manual carefully before switching on.
- F. **WARNING This apparatus must be earthed.**

G15RCD Front Panel Features



1. **Input Jack**
Plug your guitar in here.
2. **Gain 1**
Providing that Gain 2 Control is kept at zero, turning this up to around half way, i.e. around five can result in some great clean sounds. Turning this up past half way will result in your guitar crunching up, ideal for vintage blues or classic rock.
3. **Gain 2**
This takes off where Gain 1 finishes. Having both Gains off will result in no sound. Turning Gain 2 will result in a distorted tone straight away. Turning up this control even further will result in high gain sounds, ideal for contemporary styles. Cranking up both Gain 1 and Gain 2 will result in monster distortion.
4. **Treble**
The Treble control will add or take away the higher frequencies in your guitar tone.
5. **Contour**
The Contour control shifts the mid-range frequencies in your guitar tone. By turning the Contour control fully clockwise you will scoop most of the middle frequencies out of your sound, ideal for thrash tones if combined with high gain settings. By turning the control fully anti-clockwise you can get some great fusion type tones.
6. **Bass**
Turning the Bass control will effect the amount of low frequencies or bottom end in your tone.
7. **Master Volume**
Controls the overall volume of the amp.
8. **Reverb Control**
Adding Reverb to your guitar tone will add ambience and size, giving the effect of playing in a large empty room or hall.
9. **Headphones Jack**
Plug your headphones in here. This will disconnect the internal speaker.
10. **Line Out Jack**
The Line Out jack is for use for direct connection to recording equipment or for connection to a P.A. system.
11. **CD Input**
This is an input for connection to a CD player, tape player or other auxiliary device, to allow you to play along. This is a fixed level input, so volume of your backing music should be adjusted on the auxiliary unit itself.
12. **Power On LED**
Indicates the operating status of your combo. Red indicates that the amp is switched on.
13. **Power Switch**
Switches the mains power to the combo.